EXHIBIT V



zentangle

Anything is possible, one stroke at a time.

New Tangle - PKok

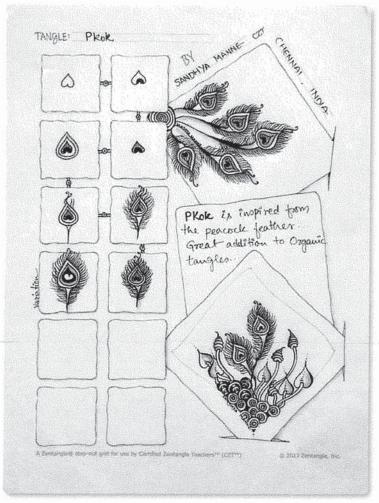
Submitted by sandhyamanne on Thu, 11/28/2013 - 11:29



New Tangle - PKok

Here is a new tangle that I want to share, it is called PKok...this tangle as you can see is inspired from peacok feathers...I came up with this pattern while creating a Tangle Flake Zentangles for CZT Sandy Hunter's blog....

It is simple and yet looks elagent..check out the steps below...



This tangle looks great along with other organic tangles like in the bottom tile...and otherwise too like in the first tile...

So, there it is now cant wait to see what you create with it....

Oh!! and don't forget to leave your comments below...



1 Comment

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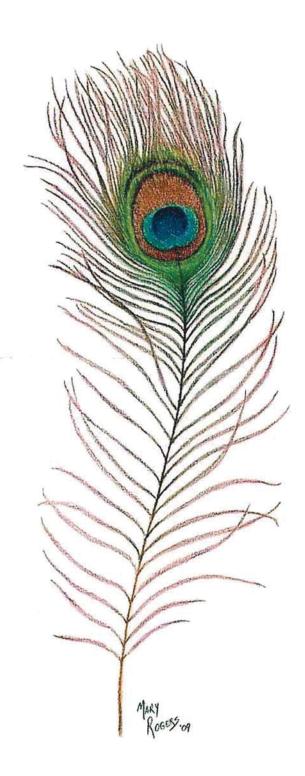
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 $\label{eq:local_communication} \mbox{Amrit Kaur} \cdot \mbox{Works at AT\&T Communication services India Pvt. Ltd.} \\ \mbox{this is so pretty!}$

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13 4

Peacock Feather

Feather I drew for an embroidery design. It quickly became one of my favorites.



by Mary Rogers

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This original drawing is currently for sale. At the present time, originals are not offered for sale through the Fine Art America secure checkout system. Please contact the artist directly to inquire about purchasing this original.

Click here to contact the artist.

Peacock Feather is a drawing by Mary Rogers which was

uploaded on June 20th, 2010.

More from Mary Rogers

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DRAWING BLOG (HTTPS://WWW.CRAFTSY.COM/BLOG/DRAWING/)

How to Draw a Peacock Feather — Simplified!

By <u>Veronica Winters (https://www.craftsy.com/blog/author/veronica-winters/)</u> on August 25, 2015



Drawing peacock feathers in colored pencil is not as difficult as many beginners might think! Although it looks complicated, when you break it down to basic shapes, the subject becomes simple and fun to draw in color.



Drawing a peacock feather in colored pencil is great practice and fun!

START WITH A PICTURE

A good setup is the key to an accurate drawing, and having a few peacock feathers (even if they're fake) can help quite a bit. Using a directional light that gives you some shadows, take a close-up picture of your subject.

How to Draw a Peacock (Cather 11-130 with 100 Millians) Domcument 870 sps://www.tom.org/millians/milli

sive background space, if you are a beginner.

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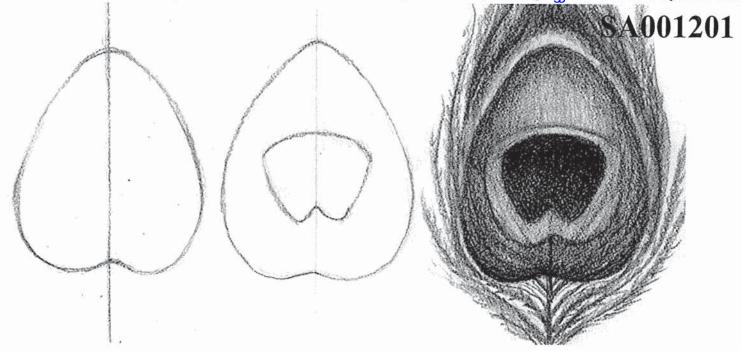


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UNDERSTANDING BASIC STRUCTURE



Let's look at the basic structure of a peacock feather. You can easily break down a complex feather into a few simple shapes. Always start sketching by placing a directional line first (here, it's vertical), and then drawing shapes along the line to get the right length and rotation of the object.

STEP-BY-STEP DRAWING

STEP 1:

Make an outline drawing using an HB <u>graphite pencil</u> (/supplies/art-supplies?fopts=pens-mark-ers-pencils graphite-pencils& ct=rbew& ctp=172579). Softer pencils might leave grease and residue, so a harder pencil is ideal. Tap the lines with a kneaded eraser to make them as light as possible and acheive that feathery look.

STEP 2:

Start shading the darks. Mark the peacock feather's "eye" with a medium blue pencil (I used Prismacolor Premier indigo blue). Place soft but dark line outline on the feathers. Mark the second darkest spots on the feathers. Here, I use black grape colored pencil at the top of brown area.





STEP 3:

Fill in the aquamarine part around the "eye." Add browns around it. I used warmer browns on the left peacock feather and cooler browns on the right. Finally, pick the greens according to your picture. I made my greens colorful by adding a little bit of brown and yellow shading over the greens.

STEP 4:

Add a light cast shadow behind the feathers.

REALISTIC TEXTURE

There are three components to making a peacock feather look realistic: the outline drawing, the color and the type of shading. Every object has a specific texture that you aim to depict through shading.

In this demonstration, the object is divided into several color groups, each having its specific stroke to show the texture of the feather's bristles. For instance, the aquamarine section has longer strokes going left and right. The brown section has shorter strokes, and the long green feathers consist of numerous tiny short strokes. Pay attention to texture and always think how you can convey it on paper.

PEACOCK FEATHER DRAWING INSPIRATION